

# Art Appreciation and Experience

## GE-Ar 100 Art Appreciation and Experience

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### Course Overview

#### **GE-Ar-100 Art Appreciation and Experience**

**Credit Hours:** 3hrs

#### **Course Description**

An introductory study of art appreciation. The course covers art-related vocabulary, focused observation, historical context and the elements and principles of design as an entry into discussion surrounding the meaning and purpose of visual imagery. Concepts emerge from the content areas of aesthetics, art history and critical inquiry.

### Learning Outcomes

By the end of this course, you will be able to:

1. Demonstrate knowledge of art history through creative representations.
  2. Define art and related vocabulary.
  3. Identify and distinguish between various artistic movements and significant contributing artists.
  4. Demonstrate vocabulary related to the elements and principles of art.
  5. Analyze works of art using basic methodologies.
  6. Formulate and explain the value of art within a culture.
  7. Compare and contrast artworks as an exercise in “seeing.”
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### Instructor Information

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Bio:

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### Resources

1. Sattle (Online Textbook/Reader)
2. Library of Congress
3. The Met Museum
4. The British Museum

\*All resources are open and accessible

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## Course Outline

MODULE ONE: ELEMENTS OF DESIGN			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	<b>Totals</b>	<b>15hrs</b>	<b>90</b>

MODULE TWO: MEDIUMS, MATERIALS, AND PREHISTORIC ART			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	<b>Totals</b>	<b>15hrs</b>	<b>90</b>

MODULE THREE: CLASSICAL CIVILIZATIONS			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	<b>Totals</b>	<b>15hrs</b>	<b>90</b>

**MODULE FOUR: MIDDLE AGES**

Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	5hrs	30
	<b>Totals</b>	<b>15hrs</b>	<b>90</b>

**MODULE FIVE: RENAISSANCE**

Title	Type	Duration	Points
Read and Watch	Input	4hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Recreate	Submission	3hrs	30
	<b>Totals</b>	<b>15hrs</b>	<b>120</b>

**MODULE SIX: BAROQUE AND ROCOCO**

Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Working ahead	Project	2hrs	--
	<b>Totals</b>	<b>15hrs</b>	<b>90</b>

**MODULE SEVEN: NEOCLASSICAL**

Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Working ahead	Project	2hrs	--
<b>Totals</b>		<b>15hrs</b>	<b>90</b>

MODULE EIGHT: NINETEENTH AND TWENTIETH CENTURY			
Title	Type	Duration	Points
Read and Watch	Input	5hrs	--
Discuss	Discussion	3hrs	30
Quiz	Quiz	2hrs	30
Practice	Submission	3hrs	30
Final Project	Submission	2hrs	250
<b>Totals</b>		<b>15hrs</b>	<b>340</b>

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## Grading

Quizzes: 240 points

Discussions: 240 points

Assignments/Projects: 270 points

Final Project: 250 points

### Course Grading Scale

95-100 A (Excellent)

92-94 A-

89-91 B+

85-88 B (Good)

82-84 B-

79-81 C+

75-78 C (Satisfactory)

72-74 C-

69-71 D+

65-68 D (Passing)

62-64 D-

Below 62 F (Below Min. Standards)

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# Policy/Procedures

## **ACADEMIC DISHONESTY STATEMENT**

Campus courses maintain a strict policy concerning academic dishonesty, which includes cheating, plagiarism, assisting on an examination or paper when expressly forbidden by the instructor, and any other practices that demonstrate a lack of academic integrity. Cheating occurs whenever a student uses deception to avoid fulfilling the specific requirements of an assignment or course and/or to receive a higher grade than they might otherwise receive. Using artificial intelligence software (such as ChatGPT) to generate writing and pass it off as one's own is also considered cheating. Plagiarism occurs when a student appropriates passages or ideas from someone else's writing into their own without providing proper documentation and/or without using quotation marks to indicate when they are directly quoting a source. It is the student's responsibility to know and adhere to principles of academic honesty. A student found guilty of academic dishonesty will be subject to academic sanctions ranging from failure on the assignment to failure in the course to, in cases of repeated or flagrant violation, suspension, or dismissal from participation in Campus courses. There may also be repercussions with the university transcribing your credit. Consult the Student Handbook of that college or university.

## **DROP PERIOD AND WITHDRAWAL**

The Drop period for Campus courses is five days after the student has enrolled and their designated term has begun. No refund will be available after this point.

Although many Campus classes are technically self-paced, students will be provided with a pacing guide (when relevant) to assist them in knowing how best to complete their courses on time. **Failure to log in during the first week after their course commences will result in automatic removal from the course.**

If a student is significantly behind pace two-thirds of the way through their term, they are encouraged to withdraw from the course with a W or equivalent appearing on their transcript. Beyond that point, they will no longer be eligible for a W on their transcript and thus are in danger of receiving a failing grade. Campus will report persistent failure to participate to the transcribing college or university. After the two-thirds point, a student will receive a letter grade for the course, including the possibility of a failing grade.

## **INCOMPLETE GRADE**

A temporary neutral mark "I" is given at the discretion of an instructor when, for a legitimate reason, a student cannot complete course requirements in a given semester. Apart from catastrophic circumstances, a student is not eligible for an incomplete if they have not

completed at least 60% of their coursework for the semester. Typical instances might be an extended illness or an inability to complete the coursework because of extenuating circumstances. A contract between the instructor and the student will accompany this grade to indicate the nature of the work to be completed. An Incomplete Grade (I) should not be used as an alternative to a grade of F. An Incomplete Grade must be made up before the seventh week of the next term whether or not the student is subsequently enrolled with Campus or the university. If the grade is not made up by the deadline, it will be changed to the appropriate grade earned in the course at that point.

### **DISABILITY STATEMENT**

Campus-affiliated institutions comply with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students with disabilities who need accommodations must self-identify and submit acceptable documentation to the Office of Disability Services. Additional information is available from the transcribing college or university.

### **LIBRARY RESOURCES**

Library information for the transcribing college or university will be made available.

### **CREDIT HOUR POLICY - EXPECTATION OF WORK**

In compliance with federal regulations (34CFR 600.2), Campus requires its courses to require a total workload of at least 2250 minutes per credit hour for the typical student. This workload may be comprised of time allocated to direct faculty-student interaction, assigned readings, independent or group assignments, expected study time, or other course-related activities as appropriate to the specific course and determined by the faculty of record.

### **GRADE APPEALS**

In the case of a grade appeal, the student shall be considered to have an authentic grievance when he/she can demonstrate his/her grade for a course has been adversely affected due to certain actions by a faculty member. A grade appeal shall be initiated within ten (10) working days after receipt of the grade or after the beginning of the next academic semester. This period may be extended by the chief academic officer of the transcribing college or university on petition from the student(s) involved. More information concerning this policy and the steps for resolution may be found in the Student Handbook of the transcribing college or university.

### **CAMPUS EDU PRIVACY POLICY**

<https://www.campusedu.com/privacy-policy>