



NEW ENGLAND BIBLE COLLEGE  
AND SEMINARY

**Certificate In Theological Studies (stackable)**

Student \_\_\_\_\_

Semester Started \_\_\_\_\_

<b>Required Course</b>	<b>Credit Hours</b>	<b>Date Successfully Completed/Professor</b>
Th 101 Introduction to Theology	3	
Bi 320 Biblical Theology	3	
Hi 101 Church History Survey	3	
Bi 100 Biblical Interpretation	3	

This certificate requires a total of 12 credit hours (4 successfully completed courses).

# Course Descriptions for Certificate in Theological Studies

## Th 101 Introduction to Theology

Explore the science of God. This course demystifies theology by focusing on organizing and systematizing biblical teachings. We will cover topics such as God, the Holy Spirit, Jesus Christ, sin, salvation, sanctification, predestination, free will, and the last days.

## Bi 320 Biblical Theology

This course introduces students to the methodology of biblical theology and explores various themes of biblical theology as they unfold across the metanarrative of both Testaments. In particular, the course will highlight the unity and diversity of Scripture. Passages will be viewed within their native context (diversity) and then will be explored for their contribution to the big story of God's revelation (unity). It will consider themes such as covenant, redemption, soteriology, and the advance of God's Kingdom, and how such themes give shape to Christian life and ministry.

## Hi 101 Church History Survey

This course examines the rapid growth of the early Church, key turning points and developments in the Christian community over the centuries, with a particular focus on the Reformation. Current trends and movements in the contemporary Church may be considered briefly.

## Bi 100 Biblical Interpretation

This course examines the fundamental principles, practices and tools of biblical interpretation and exegesis. It will introduce hermeneutical strategies and methods will be taught towards gaining competent and faithful proficiency in delivering the biblical author's intended message for a contemporary audience.